

b. 1973 Boston MA
Lives and works in Watertown MA

Representation: Kai Matsumiya Gallery

Education:

1995 BFA from the Cooper Union for the Advancement of Science and Art

Awards:

2012-13 Fulbright U.S. Research Scholars Grant to Paris, France

Solo and Two Person Exhibitions:

2018 *Zoe Pettijohn Schade: Shifting Sets*, Kai Matsumiya Gallery, New York, NY

2015 *Zoe Pettijohn Schade: Crowds*, Kai Matsumiya Gallery, New York, NY

2013 *Zoe Pettijohn Schade*, The Mona Bismarck American Center for Art and Culture, Paris, France

2004 *Zoe Pettijohn; Try Your Luck*, Mixed Greens Gallery, New York, NY
Zoe Pettijohn; Repeating Landscapes and Patterned Sieves, Kenny Schachter Contemporary Gallery, New York, NY

2003 *Zoe Pettijohn; Painted Repeats*, The Arts Club Of Washington, Washington D.C. curator: Stacy Schmidt

Group Exhibitions:

2018 *Social Photography VI*, Carriage Trade, New York, NY
The Creek Flows Into The River, Walnut Hill Fine Art, Hudson, NY

Curator: Richard Saja
The Nature Lab, LABspace, Hillsdale, NY Curator: Eric Wolf
(catalog)
Sun Worship and Solar Machines, fpac, Boston, MA. Curators: Kari Adelaide and Max Razdow

2016 *Chronic Blooms*, Geoffrey Young Gallery, Great Barrington, MA
World Made By Hand, Andrew Edlin Gallery, New York, NY.
Curator: Sam Gordon
Looking Back / The 10th White Columns Annual, White Columns, New York, NY. Curator: Matthew Higgs
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York, NY
Wonderland, No. Six Depot, West Stockbridge, MA.
Curators: Phi and Sue Knoll

2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden
Group Exhibition, Kai Matsumiya Gallery at Nada Miami, Miami,
FL

2014 *Group Exhibition*, Kai Matsumiya Gallery at Nada Miami, Miami, FL
Casheesh 8, Geoffrey Young Gallery, Great Barrington, MA
The Last Brucennial, Vito Schnabel and *The Bruce High Quality*
Foundation, New York, NY
Prime Matter, Senaspace, New York, NY

2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, New
York,
NY, curator: Geoffrey Young

2012 *Graphomania*, Geoffrey Young Gallery, Great Barrington, MA
Speakers, 111 Front St. Galleries, Brooklyn, NY
From Life, Radiator Gallery, Long Island City, NY
Grey Full, Jeff Bailey Gallery, New York, NY, curator:
Geoffrey Young
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

2011 *Double Vision*, Geoffrey Young Gallery, Great Barrington, MA
A Selection from the Collection, Mark Wolfe Contemporary Art,
San Francisco, CA
Chain Letter, Samson Projects Gallery, Boston, MA
Taking Shape, Standpipe Gallery, New York, NY

2010 *Rhythm*, Yes Gallery, Brooklyn, NY
Natural Reaction, Heskin Contemporary Satellite Space at
Metropolitan Green, Brooklyn, NY
Antidote Artist Curatorial Project, Verge Art Fair, New York,
NY

2009 *The Air Is Thick*, Cerulean Arts, Philadelphia, PA, curator: Joshua
Marsh

2008 *Precurse*, Nationalmuseum, Berlin, Germany
Gouache and Gouache Only, Andrea Meislin Gallery and
Jeff Bailey Gallery, New York, NY
Born Again, Again, 5 Myles Gallery, Brooklyn, NY
Hand Drawn, Artist Storefront Project, Pittsfield, MA

2007 *Gouache and Gouache Only*, Geoffrey Young Gallery,
Great Barrington, MA

2005 *Boys Meet Girls*, Salon Centro, Mexico City, Mexico,
curator: Katya Gardea Browne

2004 *Eve*, Rush Arts Gallery, New York, NY.
New American Talent, Jones Center for Contemporary Art,
Austin, TX,
curator: Jerry Saltz

- 2003 Light Show, GoldSpace, Brooklyn, NY, curators: Christopher Schade, Eddie Steinhauer, and Bettina Johae
Affordable Art Fair, Mixed Greens, New York, NY
Primal Destinations, Garage Gallery, Brooklyn, NY
Group Exhibit, Corridor Gallery, Brooklyn, NY, curator: Danny Simmons
- 2002 Affordable Art Fair, Mixed Greens Flat File, New York, NY
Green Room, Mixed Greens, New York, NY
Tensionism, Rove, New York, NY, curator: Kenny Schachter
- 2001 Colaboratory, Gale Gates et. al., Brooklyn, NY
Postcards from the Edge, Visual Aids, Sarah Meltzer Gallery, New York, NY
Hospitality, A Constructed World Project, Foxy Productions, Brooklyn, NY
Mixed Greens At Space 101, Brooklyn, NY
- 2000 Full Serve, Rove, New York, NY, curator: Kenny Schachter
Meat Market Art Fair, Mixed Greens Flat File, New York, NY
I Hate New York, 107 Shoreditch High Street, London, England, curator: Kenny Schachter
Showroom, Inaugural Exhibition of the Arts Center of the Capital Region
Troy, NY, curator: Ian Berry

Reviews in Publications:

- 2018 Schwabsky, Barry. *Art Forum* (print), Zoe Pettijohn Schade at Kai Matsumiya. Summer Edition, June 2018
- Doesn't Yau, John. "Zoe Pettijohn Schade Looks at the Inevitable and Blink", *Hyperallergic*, May 6, 2018
- The New Heinrich, Will. "What to See in New York Galleries This Week", *York Times*, April 18, 2018
- 2015 Higgs, Matthew, "Best of 2015: Zoe Pettijohn Schade", *Artforum*, December, 2015
- 20, 2015 Scott, Andrea. "Goings On About Town," *The New Yorker*, April 20, 2015
- at Kai Gallant, Elise. "Purple Diary- Zoe Pettijohn Schade 'Crowds' Matsumiya Gallery, New York," *Purple Fashion Magazine*, April 22, 2015
- Illusions," Neal, Patrick. "Contradictory Patterns and Decorative *Hyperallergic*, April 7, 2015,

- Dilio, Vincent and Herriman, Kat. "Zoe Pettijohn Schade's Artful Histories," *W Magazine*, March 26, 2015,
- 2014 Saltz, Jerry. "Critics Pick: It Hurts So Good To Be Loved So Bad", *New York Magazine*, January, 2014
- Various Kohler, William Eckhardt. "In Between: Various Artists at Galleries on the Lower East Side", *The Huffington Post*, January 2, 2014
- 2013 Newton, Maud. "Now That's Old School", *New York Times Magazine*, October 20, 2013
- infinities, Fanning, Alyssa. "Zoe Pettijohn Schade; On small scale revitalizing the textile tradition and avoiding length wall texts", *Bomblog*, *Bomb Magazine*, August 7, 2013
- 2012 Neal, Patrick. "Forms of Life: Breathing New Life into Traditional Genres", *Hyperallergic*, hyperallergic.com, April 19, 2012
- Pettijohn Anderson, Ragnar. "Go Brooklyn Art, Greenpoint Artist: Zoe Schade Stratifies Order and Disorder," *Greenpointers*, Greenpointers.com, September 6, 201
- 2010 London, Jill. "Infinite Room, Images in Gouache and Gold: Jill London interviews Zoe Pettijohn Schade about her Art," *The Gilder's Tip*, July 2010, Volume 24, No. 2, pgs. 6-7
- Art Ruiz, Steve. "Seven Artists of the Week-What a Steal," *Chicago Review*, September 8, 2010
- 2010 "Hot Shit, Zoe Pettijohn Schade," *The New Noise*, November 5,
- 2009 Hill, Lori. "Friday First Focus: Cerulean Arts," *Philadelphia City Paper*, April 1, 2009
- 2001 Fierst, Max. "Zoe Pettijohn: Lace Mitosis," *Columbia Journal*, Winter 2001, Issue 34, pgs. 163-167
- Curatorial Projects:
- 2015 *Prime Matter*, *Teckningsmuseet*, Laholm, Sweden

2014 Curator: Prime Matter, Senaspace, New York, NY

2012 Curator: Speakers, 111 Front Street Galleries, Brooklyn, NY
Curator: From Life, Radiator Gallery, Long Island City, NY

2011 Curator and Founder, Artist Lecture Series, Greenpoint, Brooklyn
Juror, Dumbo Arts Festival, Brooklyn
Curator: Taking Shape, Standpipe Gallery, NY

2010 Juror, Dumbo Arts Festival, Brooklyn