

b. 1973 Boston MA
Lives and works in Brooklyn NY

Representation: Kai Matsumiya Gallery

Education:

1995 BFA from the Cooper Union for the Advancement of Science and Art

Awards:

2012-13 Fulbright U.S. Research Scholars Grant to Paris, France

Solo and Two Person Exhibitions:

2015 Zoe Pettijohn Schade: *Crowds*, Kai Matsumiya Gallery, New York, NY

2013 Zoe Pettijohn Schade, *The Mona Bismarck American Center for Art and Culture*, Paris, France

2004 Zoe Pettijohn; *Try Your Luck*, Mixed Greens Gallery, New York, NY
Zoe Pettijohn; *Repeating Landscapes and Patterned Sieves*,
Kenny Schachter Contemporary Gallery, New York, NY

2003 Zoe Pettijohn; *Painted Repeats*, The Arts Club Of Washington,
Washington D.C. curator: Stacy Schmidt

Group Exhibitions:

2016 *Chronic Blooms*, Geoffrey Young Gallery, Great Barrington, MA
World Made By Hand, Andrew Edlin Gallery, New York, NY.
Curator: Sam Gordon
Looking Back / The 10th White Columns Annual, White Columns,
New York, NY. Curator: Matthew Higgs
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya
Gallery,

New York, NY

Wonderland, No. Six Depot, West Stockbridge, MA.

Curators: Phi and Sue Knoll

2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden
Group Exhibition, Kai Matsumiya Gallery at Nada Miami, Miami,
FL

2014 *Group Exhibition*, Kai Matsumiya Gallery at Nada Miami, Miami, FL
Casheesh 8, Geoffrey Young Gallery, Great Barrington, MA
The Last Brucennial, Vito Schnabel and The Bruce High Quality
Foundation, New York, NY
Prime Matter, Senaspace, New York, NY

2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, New
York,
NY, curator: Geoffrey Young

- 2012 Graphomania, Geoffrey Young Gallery, Great Barrington, MA
 Speakers, 111 Front St. Galleries, Brooklyn, NY
 From Life, Radiator Gallery, Long Island City, NY
 Grey Full, Jeff Bailey Gallery, New York, NY, curator:
 Geoffrey Young
 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 Double Vision, Geoffrey Young Gallery, Great Barrington, MA
 A Selection from the Collection, Mark Wolfe Contemporary Art,
 San Francisco, CA
 Chain Letter, Samson Projects Gallery, Boston, MA
 Taking Shape, Standpipe Gallery, New York, NY
- 2010 Rhythm, Yes Gallery, Brooklyn, NY
 Natural Reaction, Heskin Contemporary Satellite Space at
 Metropolitan Green, Brooklyn, NY
 Antidote Artist Curatorial Project, Verge Art Fair, New York,
 NY
- 2009 The Air Is Thick, Cerulean Arts, Philadelphia, PA, curator: Joshua
 Marsh
- 2008 Precurse, Nationalmuseum, Berlin, Germany
 Gouache and Gouache Only, Andrea Meislin Gallery and
 Jeff Bailey Gallery, New York, NY
 Born Again, Again, 5 Myles Gallery, Brooklyn, NY
 Hand Drawn, Artist Storefront Project, Pittsfield, MA
- 2007 Gouache and Gouache Only, Geoffrey Young Gallery,
 Great Barrington, MA
- 2005 Boys Meet Girls, Salon Centro, Mexico City, Mexico,
 curator: Katya Gardea Browne
- 2004 Eve, Rush Arts Gallery, New York, NY.
 New American Talent, Jones Center for Contemporary Art,
 Austin, TX,
 curator: Jerry Saltz
- 2003 Light Show, GoldSpace, Brooklyn, NY, curators: Christopher Schade,
 Eddie Steinhauer, and Bettina Johae
 Affordable Art Fair, Mixed Greens, New York, NY
 Primal Destinations, Garage Gallery, Brooklyn, NY
 Group Exhibit, Corridor Gallery, Brooklyn, NY, curator: Danny
 Simmons
- 2002 Affordable Art Fair, Mixed Greens Flat File, New York, NY
 Green Room, Mixed Greens, New York, NY
 Tensionism, Rove, New York, NY, curator: Kenny Schachter
- 2001 Colaboratory, Gale Gates et. al., Brooklyn, NY
 Postcards from the Edge, Visual Aids, Sarah Meltzer Gallery,
 New York, NY
 Hospitality, A Constructed World Project, Foxy Productions,

Brooklyn, NY
Mixed Greens At Space 101, Brooklyn, NY

2000 Full Serve, Rove, New York, NY, curator: Kenny Schachter
Meat Market Art Fair, Mixed Greens Flat File, New York, NY
I Hate New York, 107 Shoreditch High Street, London, England,
curator: Kenny Schachter
Showroom, Inaugural Exhibition of the Arts Center of the
Capital Region
Troy, NY, curator: Ian Berry

Reviews in Publications:

2015 Higgs, Matthew, "Best of 2015: Zoe Pettijohn Schade", *Artforum*,
December, 2015

Scott, Andrea. "Goings On About Town," *The New Yorker*, April
20, 2015

Gallant, Elise. "Purple Diary- Zoe Pettijohn Schade 'Crowds'
at Kai
Matsumiya Gallery, New York," *Purple Fashion Magazine*, April
22,
2015

Neal, Patrick. "Contradictory Patterns and Decorative
Illusions,"
Hyperallergic, April 7, 2015,

Dilio, Vincent and Herriman, Kat. "Zoe Pettijohn Schade's
Artful
Histories," *W Magazine*, March 26, 2015,

2014 Saltz, Jerry. "Critcs Pick: It Hurts So Good To Be Loved So Bad",
New York Magazine, January, 2014

Kohler, William Eckhardt. "In Between: Various Artists at
Various
Galleries on the Lower East Side", *The Huffington Post*,
January 2, 2014

2013 Newton, Maud. "Now That's Old School", *New York Times Magazine*,
October 20, 2013

Fanning, Alyssa. "Zoe Pettijohn Schade; On small scale
infinities,
revitalizing the textile tradition and avoiding length wall
texts",
Bomblog, *Bomb Magazine*, August 7, 2013

2012 Neal, Patrick. "Forms of Life: Breathing New Life into
Traditional
Genres", *Hyperallergic*, hyperallergic.com, April 19, 2012

- Anderson, Ragnar. "Go Brooklyn Art, Greenpoint Artist: Zoe Pettijohn Schade Stratifies Order and Disorder," Greenpointers, Greenpointers.com, September 6, 201
- 2010 London, Jill. "Infinite Room, Images in Gouache and Gold: Jill London Tip, interviews Zoe Pettijohn Schade about her Art," The Gilder's July 2010, Volume 24, No. 2, pgs. 6-7
- Art Ruiz, Steve. "Seven Artists of the Week-What a Steal," Chicago Review, September 8, 2010
- 2010 "Hot Shit, Zoe Pettijohn Schade," The New Noise, November 5,
- 2009 Hill, Lori. "Friday First Focus: Cerulean Arts," Philadelphia City Paper, April 1, 2009
- 2001 Fierst, Max. "Zoe Pettijohn: Lace Mitosis," Columbia Journal, Winter 2001, Issue 34, pgs. 163-167
- Curatorial Projects:
- 2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden
- 2014 Curator: *Prime Matter*, Senaspace, New York, NY
- 2012 Curator: *Speakers*, 111 Front Street Galleries, Brooklyn, NY
Curator: *From Life*, Radiator Gallery, Long Island City, NY
- 2011 Curator and Founder, Artist Lecture Series, Greenpoint, Brooklyn
Juror, Dumbo Arts Festival, Brooklyn
Curator: *Taking Shape*, Standpipe Gallery, NY
- 2010 Juror, Dumbo Arts Festival, Brooklyn