

b. 1973 Boston MA
Lives and works in Watertown MA

Representation: Kai Matsumiya Gallery

Education:

1995 BFA from the Cooper Union for the Advancement of Science and Art

Awards:

2012-13 Fulbright U.S. Research Scholars Grant to Paris, France

Solo and Two Person Exhibitions:

2018 *Zoe Pettijohn Schade: Shifting Sets*, Kai Matsumiya Gallery, New York, NY

2015 *Zoe Pettijohn Schade: Crowds*, Kai Matsumiya Gallery, New York, NY

2013 *Zoe Pettijohn Schade*, The Mona Bismarck American Center for Art and Culture, Paris, France

2004 *Zoe Pettijohn; Try Your Luck*, Mixed Greens Gallery, New York, NY
Zoe Pettijohn; Repeating Landscapes and Patterned Sieves, Kenny Schachter Contemporary Gallery, New York, NY

2003 *Zoe Pettijohn; Painted Repeats*, The Arts Club Of Washington, Washington D.C. curator: Stacy Schmidt

Group Exhibitions:

2018 *Social Photography VI*, Carriage Trade, New York, NY
The Creek Flows Into The River, Walnut Hill Fine Art, Hudson, NY

Curator: Richard Saja
The Nature Lab, LABspace, Hillsdale, NY Curator: Eric Wolf
(catalog)
Sun Worship and Solar Machines, fpac, Boston, MA. Curators: Kari Adelaide and Max Razdow

2016 *Chronic Blooms*, Geoffrey Young Gallery, Great Barrington, MA
World Made By Hand, Andrew Edlin Gallery, New York, NY.
Curator: Sam Gordon
Looking Back / The 10th White Columns Annual, White Columns, New York, NY. Curator: Matthew Higgs
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York, NY
Wonderland, No. Six Depot, West Stockbridge, MA.
Curators: Phi and Sue Knoll

2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden
Group Exhibition, Kai Matsumiya Gallery at Nada Miami, Miami, FL

2014 *Group Exhibition*, Kai Matsumiya Gallery at Nada Miami, Miami, FL
 Casheesh 8, Geoffrey Young Gallery, Great Barrington, MA
 The Last Brucennial, Vito Schnabel and The Bruce High Quality Foundation, New York, NY
 Prime Matter, Senaspace, New York, NY

2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, New York,
 NY, curator: Geoffrey Young

2012 *Graphomania*, Geoffrey Young Gallery, Great Barrington, MA
 Speakers, 111 Front St. Galleries, Brooklyn, NY
 From Life, Radiator Gallery, Long Island City, NY
 Grey Full, Jeff Bailey Gallery, New York, NY, curator:
 Geoffrey Young
 Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

2011 *Double Vision*, Geoffrey Young Gallery, Great Barrington, MA
 A Selection from the Collection, Mark Wolfe Contemporary Art, San Francisco, CA
 Chain Letter, Samson Projects Gallery, Boston, MA
 Taking Shape, Standpipe Gallery, New York, NY

2010 *Rhythm*, Yes Gallery, Brooklyn, NY
 Natural Reaction, Heskin Contemporary Satellite Space at Metropolitan Green, Brooklyn, NY
 Antidote Artist Curatorial Project, Verge Art Fair, New York, NY

2009 *The Air Is Thick*, Cerulean Arts, Philadelphia, PA, curator: Joshua Marsh

2008 *Precurse*, Nationalmuseum, Berlin, Germany
 Gouache and Gouache Only, Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY
 Born Again, Again, 5 Myles Gallery, Brooklyn, NY
 Hand Drawn, Artist Storefront Project, Pittsfield, MA

2007 *Gouache and Gouache Only*, Geoffrey Young Gallery, Great Barrington, MA

2005 *Boys Meet Girls*, Salon Centro, Mexico City, Mexico, curator: Katya Gardea Browne

2004 *Eve*, Rush Arts Gallery, New York, NY.
 New American Talent, Jones Center for Contemporary Art, Austin, TX,
 curator: Jerry Saltz

- 2003 Light Show, GoldSpace, Brooklyn, NY, curators: Christopher Schade, Eddie Steinhauer, and Bettina Johae
Affordable Art Fair, Mixed Greens, New York, NY
Primal Destinations, Garage Gallery, Brooklyn, NY
Group Exhibit, Corridor Gallery, Brooklyn, NY, curator: Danny Simmons
- 2002 Affordable Art Fair, Mixed Greens Flat File, New York, NY
Green Room, Mixed Greens, New York, NY
Tensionism, Rove, New York, NY, curator: Kenny Schachter
- 2001 Colaboratory, Gale Gates et. al., Brooklyn, NY
Postcards from the Edge, Visual Aids, Sarah Meltzer Gallery, New York, NY
Hospitality, A Constructed World Project, Foxy Productions, Brooklyn, NY
Mixed Greens At Space 101, Brooklyn, NY
- 2000 Full Serve, Rove, New York, NY, curator: Kenny Schachter
Meat Market Art Fair, Mixed Greens Flat File, New York, NY
I Hate New York, 107 Shoreditch High Street, London, England, curator: Kenny Schachter
Showroom, Inaugural Exhibition of the Arts Center of the Capital Region
Troy, NY, curator: Ian Berry

Reviews in Publications:

- 2018 Schwabsky, Barry. *Art Forum* (print), Zoe Pettijohn Schade at Kai Matsumiya. Summer Edition, June 2018
- Doesn't Yau, John. "Zoe Pettijohn Schade Looks at the Inevitable and Blink", *Hyperallergic*, May 6, 2018
- The New Heinrich, Will. "What to See in New York Galleries This Week", *York Times*, April 18, 2018
- 2015 Higgs, Matthew, "Best of 2015: Zoe Pettijohn Schade", *Artforum*, December, 2015
- 20, 2015 Scott, Andrea. "Goings On About Town," *The New Yorker*, April 20, 2015
- at Kai Gallant, Elise. "Purple Diary- Zoe Pettijohn Schade 'Crowds' Matsumiya Gallery, New York," *Purple Fashion Magazine*, April 22, 2015
- Illusions," Neal, Patrick. "Contradictory Patterns and Decorative *Hyperallergic*, April 7, 2015,

- Dilio, Vincent and Herriman, Kat. "Zoe Pettijohn Schade's Artful Histories," *W Magazine*, March 26, 2015,
- 2014 Saltz, Jerry. "Critics Pick: It Hurts So Good To Be Loved So Bad", *New York Magazine*, January, 2014
- Various Kohler, William Eckhardt. "In Between: Various Artists at Galleries on the Lower East Side", *The Huffington Post*, January 2, 2014
- 2013 Newton, Maud. "Now That's Old School", *New York Times Magazine*, October 20, 2013
- infinities, Fanning, Alyssa. "Zoe Pettijohn Schade; On small scale revitalizing the textile tradition and avoiding length wall texts", *Bomblog*, *Bomb Magazine*, August 7, 2013
- 2012 Neal, Patrick. "Forms of Life: Breathing New Life into Traditional Genres", *Hyperallergic*, hyperallergic.com, April 19, 2012
- Pettijohn Anderson, Ragnar. "Go Brooklyn Art, Greenpoint Artist: Zoe Schade Stratifies Order and Disorder," *Greenpointers*, Greenpointers.com, September 6, 201
- 2010 London, Jill. "Infinite Room, Images in Gouache and Gold: Jill London interviews Zoe Pettijohn Schade about her Art," *The Gilder's Tip*, July 2010, Volume 24, No. 2, pgs. 6-7
- Art Ruiz, Steve. "Seven Artists of the Week-What a Steal," *Chicago Review*, September 8, 2010
- 2010 "Hot Shit, Zoe Pettijohn Schade," *The New Noise*, November 5,
- 2009 Hill, Lori. "Friday First Focus: Cerulean Arts," *Philadelphia City Paper*, April 1, 2009
- 2001 Fierst, Max. "Zoe Pettijohn: Lace Mitosis," *Columbia Journal*, Winter 2001, Issue 34, pgs. 163-167
- Curatorial Projects:
- 2015 *Prime Matter*, *Teckningsmuseet*, Laholm, Sweden

2014 Curator: Prime Matter, Senaspace, New York, NY

2012 Curator: Speakers, 111 Front Street Galleries, Brooklyn, NY
Curator: From Life, Radiator Gallery, Long Island City, NY

2011 Curator and Founder, Artist Lecture Series, Greenpoint, Brooklyn
Juror, Dumbo Arts Festival, Brooklyn
Curator: Taking Shape, Standpipe Gallery, NY

2010 Juror, Dumbo Arts Festival, Brooklyn